# Plein Air Watercolor Workshop with Zina Umyn

Saturday July 6, 2024, 10am-2pm, Farmstead Arts Center

# Zina's suggested supplies:

1. Tripod plein air watercolor easel. I like working standing up.

OR small folding table to use for your painting supplies.

You can prop a board on it, or prop it on your lap.

I've done that many times! OR bring a crate with you.

A hand towel on you lap comes in handy.

### 2. Folding stool or chair

#### 3. Palette:

You can load your paints on a small butcher tray OR load your paints on a small folding palette that opens up with areas to make your puddles. Either configuration works.

- **4. Water container.** Also always nice to have or share a gallon of clean water! We want to keep our colors vibrant!
- 5. Spray bottle, masking or artist's tape, paper towels, large clips

## 6. Suggested paints:

Aureolin yellow, Yellow Ochre, Alizarin Crimson, Ultramarine Blue Cerulean Blue, Cobalt Teal, Sap Green, Perylene Green, Raw Umber, Burnt Umber By all means bring a few of your 'Go To' colors!

# 7. Brushes:

I'm bringing brushes that I use often: #12 long round #8 round #4 round 1/2" OR 1/4" flat #4 liner

#### 8. Paper:

I like working on 140lb Arches. 100% rag is preferred 9x12 block or sheet attached to foam core or cardboard with artist's tape Bring a few extra sheets with you

Have a strip of the same to use as a tester for your colors

#### 9. Hat, sunscreen, bug spray, water & lunch.

I LOOK FORWARD TO WORKING WITH ALL OF YOU ON JULY 6th!!! Sincerely,
Zina Umyn